“The Veldt” Multiple Choice Questions

1. Which is the not a piece of evidence in the beginning that lets the reader know the setting is in the future?

   a. The Hadley’s home has a nursery with some kind of problem.
   b. The Hadley’s home “clothed and fed and rocked them to sleep…”
   c. The nursery’s technology creates images out of your thoughts.
   d. The children can televise messages home to their parents.

2. What figurative language device is used in the following example: “…and your mouth was stuffed with the dusty upholstery smell of their heated pelts.”

   a. character
   b. irony
   c. foreshadowing
   d. imagery

3. Why do the children so strongly oppose (are against) turning off the nursery?

   a. They fear that it may actually kill the lions.
   b. They are trying to upset their parents.
   c. They are more connected to the nursery than they are connected to their parents.
   d. They have given into the nursery and it controls them.

4. All of the following are examples of foreshadowing except

   a. the lions running at the Hadley’s before they get out of the nursery.
   b. the plan to take a vacation away from all the technology.
   c. when George goes into the nursery and tries to change it, he cannot.
   d. the screams in the nursery that sound somewhat familiar.

5. What is the best summary of what the psychologist David McClean says in paragraph 49? (bottom of p. 9)

   a. The family is in danger of getting too lazy in their home and may forget how to do tasks.
   b. The parents have given every material desire to their children out of laziness, but have withheld their own attention and affection.
   c. The parents need to become givers again like Santa to their children because they are confused by the nursery that always gives to them.
   d. The family is in danger of relying on technology.
6. What does George mean in paragraph 59 when he says that the family is “going to live.”? (top of p. 11)
   a. They are going to turn off all their technology and experience life.
   b. They are going to travel instead of staying at home all the time.
   c. They are going to turn the nursery off.
   d. They are going to enjoy the nursery without the veldt.

7. After Mr. and Mrs. Hadley are trapped inside the nursery, Wendy says to David McClean that “They’ll be here directly” in paragraph 68. What can we guess happened to the parents?
   a. The parents are dead, and Wendy is lying to distract McClean.
   b. The parents are really alive but lost somewhere in the veldt.
   c. The parents are dead, but the children recreated them with their imaginations.
   d. The parents will arrive at some point but will be nearly tortured to death.

8. Based on the story, which of the following technological advantages could you conclude that the author, Bradbury, think could actually be the *most harmful*?
   a. An entertainment room that makes your thoughts real.
   b. An entertainment room that replaces your father or mother for affection.
   c. A home that turns off lights before and after you enter the room.
   d. The ability to take rocket trips without any adult supervision.

9. What word best describes Bradbury’s *tone* (attitude) toward the increasing use of technology?
   a. Admonishing (warning against something)
   b. Interested
   c. Careful
   d. Celebratory

10. What would both authors argue as the most important *lesson* that “The Veldt” and the novel *The Pearl* share?
    a. Without rules, boundaries, or consequences, humans can slip back to a more primitive and savage state.
    b. Technology is dangerous and could lead to the death of many.
    c. Although an individual child may seem innocent, if you leave him/her with other children, the result may be violent.
    d. Adults are not as helpful as they appear.